

BRIAN BISHOP

EDUCATION

- 1995 Master of Fine Arts in Painting, Cranbrook Academy of Art, Bloomfield Hills, MI
1993 Bachelor of Fine Arts in Printmaking, Memphis College of Art, Memphis, TN – Emeritus Fellow
1991 School of Visual Arts, New York, NY

ARTIST RESIDENCIES

- 2007 School of Visual Arts, New York, NY
2006 Vermont Studio Center, Johnson, VT
2000 Virginia Center for Creative Arts, Mt. San Angelo, Sweet Briar, VA

AWARDS + GRANTS

- 2021 Faculty Development Funding*, Center for Excellence in Teaching, Learning and Scholarship, Framingham State University
**also awarded in 2019, 2018, 2017, 2016, 2015, 2014, 2013, 2012, 2010, 2009*
2017 Distinguished Faculty Award for Excellence in Professional Service, Framingham State University
2011 Finalist for Brother Thomas Artist Fellowship, The Boston Foundation
2008 Faculty Research Grant, The University of Alabama
2005 Fellowship, Vermont Studio Center
2004 Faculty Career Development Grant, College of Arts and Sciences, The University of Alabama
Research Advisory Council Grant, The University of Alabama (also 2006)
2001 Emerging Artist Grant, Durham Arts Council
2000 Fellowship, Virginia Center for Creative Arts

TEACHING EXPERIENCE

- 2022 Visiting Professor, Massachusetts College of Art and Design, Boston, MA (2022 - present)
*Modules/Units or Courses Taught: GRAD 601: Graduate Seminar I
(Interdisciplinary Art History and Theory seminar for MFA programs in 2D, 3D, Photography, and Film/Video)*
- 2021 Mentor, Low-Residency MFA Program, Massachusetts College of Art and Design, Boston, MA (2020 - present)
- 2016 Artist-in-Residence and Visiting Lecturer, Belfast School of Art, Ulster University (January 2016 – June 2016)
Modules/Units or Courses Taught: Tutorials with individual students in BA Honors in Fine Art, MFA, and PhD in Studio Practice
- 2013 Core Faculty, Low-Residency MFA Program, New Hampshire Institute of Art, Peterborough/Manchester, NH (2013 - 2020)
*Modules/Units or Courses Taught: MFV 801: Critical Theory Seminar, Individual Critiques with Visual Arts and Photography students;
Academic Advisor (Theory and Writing) and Mentor for First-Semester Students*
- 2008 Professor of Art, Framingham State University, Framingham, MA (2008 - present)
** (promoted to the rank of Professor in 2017; promoted to Associate Professor and awarded Tenure in 2011)
Modules/Units or Courses Taught: ARTS 120: Introduction to Painting; ARTS 200: Drawing Fundamentals; ARTS 254: Painting Methods;
ARTS 351: Watercolor; ARTS 301 Color Theory; ARTS 354: Painting Composition; ARTS 300: Life Drawing; ARTS 369: Figure Painting;
ARTS 358: Landscape Painting; ARTS 419 Advanced Drawing Studio; ARTS 394: Encaustic Painting; ARTS 478: Advanced Painting;
ARTS 487 Senior Seminar in Studio Art; ARTS 920: Advanced Drawing Studio; ARTS 822: Graduate Painting;
ARTS 930: Advanced Painting Studio; ARTS 995: Graduate Seminar*
- 2002 Associate Professor of Art, The University of Alabama, Tuscaloosa, AL (2002-2008)
** (promoted to the rank of Associate Professor and awarded Tenure in 2008)
Modules/Units or Courses Taught: ART 216: Painting Methods; ART 305: Aqueous Media; ART 316: Painting Composition;
ART 317: Painting Concepts; ART 416: Advanced Painting Seminar; ART 516: Graduate Painting Seminar; ART 110: Drawing I;
ART 210: Drawing II; ART 410: Advanced Drawing Seminar; EN 609: Texting the Image, Imaging the Text*;
ART 309: Navigating The Artworld - Theory and Practice; ART 511: Graduate Seminar - Issues in Contemporary Art.
course was a team-taught collaborative seminar with the Graduate Program in Creative Writing
- 2001 Visiting Lecturer, The University of North Carolina, Chapel Hill, NC
Modules/Units or Courses Taught: ART 04: Basic Drawing and Composition
- 2000 Lecturer, Mount Olive College -Triangle Campus, Durham, NC (2000-2002)
Modules/Units or Courses Taught: ART 110: Introduction to the Visual Arts
- 1999 Instructor, The University of Memphis, Memphis, TN
Modules/Units or Courses Taught: AR 1314: Figure Drawing

- 1998 Instructor, ARTIS Independent Studios, Florence, Italy
Modules/Units or Courses Taught: SA 513: Studio Art Graduate Directed Study
- 1998 Visiting Instructor, Memphis Center for Architecture, Memphis, TN
Modules/Units or Courses Taught: ARCH 212: Experiential Drawing
- 1997 Instructor, Memphis College of Art, Computer Arts Graduate Program, Memphis, TN (1997-1998)
Modules/Units or Courses Taught: CA 510: Computer Arts Seminar, Served as Thesis Project Advisor
- 1996 Instructor, Memphis College of Art, Undergraduate Fine Arts Division, Memphis, TN (1996-1997)
Modules/Units or Courses Taught: PT110: Painting I
- 1995 Instructor, Memphis College of Art, Studio Arts Graduate Program, Memphis, TN (1995-1998)
Modules/Units or Courses Taught: Served as Thesis Project Advisor
- Instructor, Mid-South Community College, West Memphis, AR (1995-1999)
Modules/Units or Courses Taught: AR 1103: Art Appreciation; AR 1113: Introduction to Visual Communications

VISITING ARTIST LECTURES

- 2019 Harvard University, Office of the Arts – Ceramics Program, Cambridge, MA
- 2017 Lyme Academy, College of Fine Arts, University of New Haven, Old Lyme, CT
- 2016 Ulster University, Belfast, United Kingdom
- 2015 Emerson College, Boston, MA
- 2013 University of Connecticut, Storrs, CT
Ithaca College, Ithaca, NY
New Hampshire Institute of Art, MFA Program, Peterborough, NH
- 2012 New York Academy of Art, New York, NY
- 2009 Louisiana Tech University, Ruston, LA
- 2008 Pennsylvania College of Technology, Williamsport, PA
Western Carolina University, Cullowhee, NC
Rhodes College, Memphis, TN
- 2007 University of Alabama at Huntsville, Huntsville, AL
University of West Georgia, Carrollton, GA
- 2006 University of North Alabama, Florence, AL
Clemson University, Clemson, SC
- 2005 The University of Delaware, Newark, DE
Rhodes College, Memphis, TN
- 2004 The University of Mississippi, Oxford, MS
Cranbrook Academy of Art, Bloomfield Hills, MI
- 2003 Georgetown University, Washington, DC
Freed-Hardeman University, Henderson, TN
The University of Alabama at Birmingham, Birmingham, AL
- 2002 The University of the South -Sewanee, Sewanee, TN
- 2001 Cranbrook Academy of Art, Bloomfield Hills, MI
- 2000 Old Dominion University, Norfolk, VA
- 1998 Arkansas State University, Jonesboro, AR
- 1995 The University of Detroit-Mercy, Detroit, MI

CURATORIAL EXPERIENCE

- 2022 Juror, *Annual Juried Exhibition*, Danforth Museum of Art, Framingham, MA (*with Jessica Roscio and Juliet Feibel*)
- 2019 *Emergence*, Atlantic Wharf Gallery, Boston, MA
- 2016 *Painting in the Age of the Screen*, Crescent Arts Centre, Belfast, United Kingdom
- 2013 Juror, *2013 Biennial Exhibition*, New Hampshire Institute of Art, Manchester, NH
- 2008 Juror, *Annual Student Exhibition*, The University of Alabama at Huntsville, Huntsville, AL
- 2007 Juror, *Face Value (National Juried Competition)*, Broward Community College Fine Arts Gallery, Davie, FL
- 2004 Guest Curator, *Currents in Regional Painting*, Sarah Moody Gallery of Art, The University of Alabama, Tuscaloosa, AL
- 2003 Juror, *Kentuck Festival of the Arts*, Kentuck Arts Center, Northport, AL

- 2001 Selection Committee, Durham Arts Council Gallery, Durham, NC
- 1999 Advisory Panel, Glenview Community Gateway Project, Urban Arts Initiative of Memphis/Shelby County, TN
- 1999 Guest Curator, *Visualizing Digitery: Considering Current Technologies*, Memphis College of Art, Memphis, TN
- 1997 Emerging Artist Selection Committee, Greater Memphis Arts Council - Arts Day Exhibition, Memphis, TN
- 1997 Juror, *Annual Student Exhibition*, Arkansas State University, Jonesboro, AR
- 1996 Juror, *Delta Artists' Society Annual Exhibition*, Crittendon Arts Council, West Memphis, AR
- Guest Curator, *Identity Crisis, Mid-South Gallery*, Mid-South Community College, West Memphis, AR
- Exhibition Steering Committee Member, *X Marks The Spot: Tenth Annual Invitational*, Memphis, TN

ADMINISTRATIVE EXPERIENCE

- 2012 Chair, Department of Art + Music, Framingham State University, Framingham, MA (2012 - 2018)
- 2011 Coordinator of Graduate Studies, Department of Art + Music, Framingham State University (2011 - present)
- 2001 Program Coordinator, Duke University Museum of Art, Durham, NC (2000-2002)
- 2000 Staff Specialist, Duke University Museum of Art, Durham, NC
- 1997 Director of Exhibitions, Memphis College of Art Galleries, Memphis College of Art, Memphis, TN (1997-1999)
- Assistant to the Dean, Memphis College of Art, Memphis, TN (1997-1998)
- 1995 Admissions Counselor, Memphis College of Art, Memphis, TN
- Director / Curator, Art Workers' Union Local 451° and the Plan B Gallery, Memphis, TN (1995-1998)

PROFESSIONAL SERVICE

- External Program Evaluator, University of Delaware, Department of Art and Design, Newark, DE (2022)
- Director and Clerk, Midway Artist Collective, Boston, MA (2020 - 2022)
- Chair, Collection Committee, Danforth Art Museum, Framingham State University (2018 – present)
- Advisory Board, Danforth Art Museum, Framingham State University (2018 – present)
- External Program Evaluator, Florida Gulf Coast University, Department of Art, Fort Myers, FL (2019)
- Professional Practices Committee, College Art Association (2017 - 2020), Chair (2017- 2020)
- Co-Chair, Working Group for *Best Practices for Proposed Changes to Art/Design Units at Colleges and Universities*, College Art Association (2018)
- Visiting Evaluator, National Association of Schools of Art and Design (NASAD), (2016 - present)
- Board of Directors, and Executive Committee, Fort Point Arts Community (2016 - 2019)
- Jury for Distinguished Teaching of Art Award, College Art Association (2016 - 2019)
- External Program Evaluator, Keene State College, Department of Art, Keene, NH (2015)
- Task Force, General Guidelines and Principles for Academic Arts Administrators, College Art Association (2015)
- Award Jury, Small Independent School Art League (SISAL), Boston, MA (2015)
- Board of Trustees, Danforth Art Museum/School, Framingham, MA (2012 - 2017)
- Artist Peer Review Panel, City of Boston and Boston Redevelopment Authority (2012 - present)
- Graduate Education Council, Framingham State University (2011 - 2015; 2016 - present)
- Jury for Distinguished Body of Artistic Work, College Art Association, Chair (2011-2014)
- Nominating Committee, College Art Association (2012-2013)
- Peer Textbook Reviewer, Cengage Learning- Wadsworth (2012)
- Painting Fellowship Jury, New Jersey State Council on the Arts (2010)
- Institutional Review Board (IRB), Framingham State University, Framingham, MA (2010-2015)
- Services to Artists Committee, College Art Association (2005- 2011), Chair (2008-11)
- Annual Conference Committee, College Art Association (2008-2011)
- Task Force, Professional Practices for Visual Artists Guidelines, College Art Association (2009-2011)
- Visual Art Content Advisory Committee, Massachusetts Test for Educator Licensure (MTEL), Massachusetts Department of Elementary and Secondary Education (2009-2010)
- Arts and Humanities Council, Framingham State University, Framingham, MA (2009-present)
- Board of Directors, Jamaica Plain Arts Council, Boston, MA (2008-2012)
- Creative Campus Initiative/University Arts Council, The University of Alabama (2005-2008)
- Director of Undergraduate Studies, Department of Art, The University of Alabama (2006-2008)
- Faculty Senate, The University of Alabama (2005-2007)

Academic Affairs Sub-Committee, Faculty Senate, The University of Alabama (2005-2007)
 Institutional Review Board (IRB), The University of Alabama (2005-2007)
 Undergraduate Programs and Services Committee, The University of Alabama (2004-2007)
 Core Curriculum Sub-Committee, UPSC, The University of Alabama (2004-2006)
 Faculty and Staff Benefits Committee, The University of Alabama (2004-2005)
 Visiting Artist Committee (Chair), Department of Art, The University of Alabama (2002-2008)
 Sarah Moody Gallery of Art Advisory Committee, Department of Art, The University of Alabama (2002-2008)
 Faculty Advisor, The Art Students' League, Department of Art, The University of Alabama (2003-2008)
 Scholarship Committee, Department of Art, The University of Alabama (2002-2004)
 Visiting Artist Committee, Memphis College of Art (1998)

SELECTED SOLO EXHIBITIONS

2010 Boston Art Windows: A Project of the City of Boston, Lafayette Corporate Center, Boston, MA
 2009 Louisiana Tech University, Ruston, LA
 2008 Gallery at Penn College, Pennsylvania College of Technology, Williamsport, PA
 MATERIAL, Memphis, TN
 Clara M. Eagle Gallery, Murray State University, Murray, KY
 2007 University of West Georgia, Carrollton, GA
 University of North Alabama, Florence, AL
 2006 The University of Delaware, Newark, DE
 2005 Springhill College, Mobile, AL
 Second Floor Contemporary, Memphis, TN
 2004 Youngblood Gallery, Atlanta, GA
 Walsh Gallery, Georgetown University, Washington, DC
 2003 Freed-Hardeman University, Henderson, TN
 2002 Artspace, Raleigh, NC
 2000 Creative Arts Workshop, New Haven, CT (two-person exhibition) *
 2000 Arkansas State University, Fine Arts Center, Jonesboro, AR
 Cheekwood Museum of Art, Nashville, TN
 1999 Ledbetter Lusk Gallery, Memphis, TN
 1998 Cossitt Gallery, Memphis, TN
 1996 David Klein Gallery, Birmingham, MI
 1993 Cooper Street Gallery, Memphis, TN

SELECTED GROUP EXHIBITIONS **Denotes Accompanying Catalogue*

2023 *142nd Royal Ulster Academy of Arts (RUA) Annual*, Ulster Museum, Belfast, United Kingdom*
193rd RHA Annual, Royal Hibernian Academy of Arts, Dublin, Ireland*
 2021 *Salonathon*, Platform Arts, Belfast, United Kingdom
 2019 *How The Image Echoes*, PS² Project Space, Belfast, United Kingdom
Truth, Wederman Gallery, Lasell College, (curated by Stephen Fischer), Newton, MA
 2017 *Facsimile*, Room 83 Spring, (curated by John C. Anderson), Watertown, MA
 2016 *FFWD*, Crescent Arts Centre, Belfast, United Kingdom
Raw, Catalyst Arts, Belfast, United Kingdom
 2014 *Big Picture II*, Atlantic Works Gallery, Boston, MA
Graduate Faculty Exhibition, Sharon Arts Center of the New Hampshire Institute of Art, Peterborough, NH
 2013 *Material Anthology*, Crosstown Arts, Memphis, TN
Present Tense, Dixon Gallery and Gardens, Memphis, TN
 2012 *-ology*, Amstel 41 Gallery, Amsterdam, The Netherlands
Fifteenth Anniversary Retrospective, Youngblood Gallery, Atlanta, GA
 2011 *Artspace 25: Collective Consciousness*, Galway Arts Centre, Galway, Ireland
Charged Brushes, (curated by Robert Bunkin and Colleen Randall), The Painting Center, New York, NY

- 2010 *Small Works*, 440 Gallery, Brooklyn, NY
The Object of Nostalgia, A+D Gallery, Columbia College, Chicago, IL
- 2009 *Plus One*, Bromfield Gallery, Boston, MA
Generation 3k, ATAC, Framingham, MA
- 2009 *Painting Invitational*, Moon Gallery, Berry College, Rome, GA
- 2008 *Gulf-South Regional Contemporary Art Exhibition*, Bridge for Emerging Contemporary Art (BECA), New Orleans, LA *
- 2007 *Interior Landscapes*, Clayton Street Gallery, Athens, GA
Second Annual Encaustic Invitational, Conrad Wilde Gallery, Tucson, AZ
Celebrating The Arts of Alabama, The Alabama State Council for the Arts Gallery, Montgomery, AL
- 2006 *Pink Days*, *Azure Nights*, Dalton Gallery, Agnes Scott College, Atlanta, GA
- 2005 *Information in Formation*, Visual Arts Gallery, The University of Alabama at Birmingham, Birmingham, AL
A Link To The Past: Contemporary Artists Inspired by the Renaissance, Museum of Arts & Sciences, Macon, GA
Drawing: New Directions, Elon University, Elon, NC
- 2004 *Limit Edge Boundary Asymptote: The Fine Lines of Human Space*, City Without Walls, Newark, NJ *
Focus/Alabama, Space 301, Mobile, AL
Serious Moonlight: 9th Annual Invitational Benefit, Cranbrook Art Museum, Bloomfield Hills, MI *
- 2004 *SECCA Collects*, Southeastern Center for Contemporary Art, Winston-Salem, NC
- 2003 *Drawing Upon Structure*, Delaware Center for Contemporary Art, Wilmington, DE *
School's Out: Emerging Artists from the Southeast, City Art Gallery, Columbia, SC
Switchyard, Zeitgeist Gallery, Nashville, TN
Brian Bishop, Ashley Oates, Kelly Popoff, Southside Gallery, Oxford, MS
- 2002 *Body*, Musawwir Art Space, Midland Park, NJ
- 2001 *Working Drawings*, Green Hill Center for North Carolina Art, Greensboro, NC
August Art, Rawspace, New York, NY
Homegrown, Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC *
Recent Work by Gallery Artists, Gallery 111, Johannesburg, Gauteng, Republic of South Africa
- 2000 *Five Alive*, Elon University, Elon, NC
Serious Moonlight: 6th Annual Invitational Benefit, Cranbrook Art Museum, Bloomfield Hills, MI
Will?, Old Dominion University, University Gallery, Norfolk, VA
- 1999 *Restart.*, Gallery 111, Johannesburg, Gauteng, Republic of South Africa
Collision of Cool-part 2, Artpack, Farmington Hills, MI
TECHnology, NATO Conference, Webb Center, Old Dominion University, Norfolk, VA
Price is Right, Ledbetter Lusk Gallery, Memphis, TN
MAX '99, (curated by Buzz Spector), Art Museum of The University of Memphis, Memphis, TN *
- 1998 *Collision of Cool*, Network Gallery, Pontiac, MI
- 1997 *Arts in the Park - Then and Now: Tenth Anniversary Exhibit*, Memphis Brooks Museum of Art, Memphis, TN *
- 1997 *Drive - By Art: Art in a Ryder Truck*, sponsored by Delta Axis and Marshall Arts, Memphis, TN
Memphis Arts Council Invitational, Memphis College of Art Gallery, Memphis, TN
- 1996 *Generations*, Marshall Arts, Memphis, TN
Cut Across the Middle, Alternate Current ArtSpace, Austin, TX
White Trash/Black Velvet, Clough-Hanson Gallery, Rhodes College, Memphis, TN
Phase Four, Network Gallery, Pontiac, MI
Swap, Marshall Arts, Memphis, TN
Cut Across the Middle, Neo-Post-Now Gallery, Manitowoc, WI
- 1994 *Cross-Section/Memphis*, Marshall Arts, Memphis, TN
Close (Non) Proximity, (two-person exhibition) Itawamba Community College, Fulton, MS
- 1992 *Seventh Annual Cooper-Young Area Artists Exhibition*, Cooper Street Gallery, Memphis, TN
On and Off the Wall, Askew Nixon Ferguson Gallery, Memphis, TN
Memphis Arts Festival Invitational Exhibition, Arts In The Park, Memphis, TN

SELECTED JURIED COMPETITIONS *Denotes Accompanying Catalogue

- 2009 *Northeast Prize Show*, (juried by William Stover), Kathryn Schulz Gallery, Cambridge Art Association, Cambridge, MA
Encaustic Works 2009, (juried by Heather Hutchison), Castle Gallery, College of New Rochelle, NY
- 2007 *The Red Clay Survey: 2007 Exhibition of Contemporary Southern Art*, (juried by Margaret Lazzari),
 Huntsville Museum of Art, Huntsville, AL*
Drawing on Alabama, (juried by Florence Neal), Biggin Gallery, Auburn University, Auburn, AL
- 2006 *Outwin Boochever Portaiture Competition*, (juried by panel consisting of Carolyn K. Carr, Trevor Fairbrother,
 Brandon Fortune, Thelma Golden, Sidney Goodman, Marc Pachter and Katy Siegel), National Portrait Gallery,
 Smithsonian Institution, Washington, D.C. *
- 2004 *Seventh Annual SECAC Members' Exhibition*, (juried by George Kinghorn and Paul Karabinis), Jacksonville Museum of
 Modern Art, Jacksonville, FL
- 2003 *Encaustic Works 2003: Fourth International Juried Biennial*, (juried by Tracey Brashkoff),
 Marist College Art Gallery, Poughkeepsie, NY - Merit Award *
- 2002 *Bi-State Art Exhibition*, (juried by Sam Corso), Meridian Museum of Art, Meridian, MS - Merit Award
- 1999 *New American Painting 19*, Open Studios Press (exhibition in print) *
- 1998 *Vital Signs: Drawing as Inquiry*, (juried by Robert Reed), Creative Arts Workshop, New Haven, CT - Grand Prize *
- 1996 *39th Annual Delta Exhibition*, (juried by Robert Stackhouse), Arkansas Arts Center, Little Rock, AR - Merit Award *

SELECTED ONLINE EXHIBITIONS

- 2013 *Tune-in, Paint-Out*, (curated by Clayton Colvin), Curating Contemporary, www.curatingcontemporary.com
- 2009 *Beautiful and Bizarre*, (curated by Alexis Avedisian), VELLUM, www.vellum-online.com
Freedom, (curated by Megan Murphy), ARTOCRACY, www.artocracy.org
Thoughts, (curated by Megan Murphy), ARTOCRACY, www.artocracy.org
- 2008 *Change*, (curated by Chelsea Sweetin), ARTOCRACY, www.artocracy.org
- 2007 *Drawing Conclusions*, (juried by Denis Isaia), ArtSEEN Journal Online, www.artseenjournal.com

SELECTED COLLECTIONS

- First Tennessee Memphis Collection, First Tennessee Bancorporation
 Marriott Hotels, Inc.
 Northwest Airlines, Inc.
 Various Private Collections - New York, NY; Boston, MA; Detroit, MI; Memphis, TN; Nashville, TN; St. Petersburg, FL;
 Washington, DC; Oxford, MS; Seattle, WA, Los Angeles, CA; Little Rock, AR; Raleigh, NC

PUBLICATIONS/PANELS

- 2019 Presenter (Keynote Speaker), *How The Image Echoes* Symposium, The MAC, Belfast, United Kingdom
 Co-Chair, *Public Art and Political Change*, 107th Annual CAA Conference, New York, NY
 *with Greg Shelnett, Professor of Art and Chair, The University of Delaware
- 2018 Chair, *Disciplinary Distinctions: Art History/Visual Studies/Studio Art*, 106th Annual CAA Conference, Los Angeles, CA
- 2016 Chair/Moderator, "Slow Motion: Painting in the Age of the Screen", Riddell Hall, The Queen's University of Belfast,
 sponsored by the Painting Research Group at the Belfast School of Art, Ulster University
- 2014 Essay, "Painting in Retrograde" in [Big Red & Shiny Journal](#), Vol.2, Issue 21, June-July 2014
 Presenter, *Re-contextualizing Painting in the Digital Age*, 102nd Annual College Art Association (CAA) Conference, Chicago, IL
 Paper Title: "Painting in the Age of the Screen"
- 2013 Co-Chair, *Reframing Painting: A Call for a New Critical Dialogue*, 101st Annual CAA Conference, New York, NY
 *with Lance Winn, Associate Professor of Art, The University of Delaware
- 2012 Essay, "Taming the Uncontrollable" in [Clayton Colvin: Space Mountain](#), Beta Pictoris/Maus Contemporary, Birmingham, AL.
- 2011 Chair, *Health and Safety in the Artist Studio*, 99th Annual CAA Conference, New York, NY
- 2010 Presenter, *The Object of Nostalgia*, 98th Annual CAA Conference, Chicago, IL
 Paper Title: "The Interstice Between The Sentimental and Cynical Act of Painting"
- 2008 Presenter, *Painting Open Studio Session*, 96th Annual CAA Conference, Dallas, TX
 Paper Title: "Navigating the Gulf Between Compulsion and Irony in Contemporary Painting"
- 2007 Chair, *Pushing the Envelope: Contemporary Strategies for Painting*, SECAC Annual Conference, Charleston, WV

- 2007 Chair, *Painting and Plurality: Schisms, -ism's and the Difficulty of Definition*, 95th Annual CAA Conference, New York, NY
*with Lance Winn, Assistant Professor of Art, The University of Delaware
- 2004 Catalogue Entry, *23rd Annual Contemporary Art Festival*, Magic City Art Connection, Birmingham, AL
Presenter, *Down and Dirty: The Sanitizing of Painting in the 21st Century*, 93rd Annual CAA Conference, Atlanta, GA
Paper Title: "*Longing, Compulsion and Disconnection in Contemporary Painting*"
- 2004 Presenter, *The Next Generation: SECAC's Newest Artist-Educators*, SECAC Annual Conference, Jacksonville, FL
- 2003 Chair, *Teaching Painting in the Post-Digital Era*, SECAC Annual Conference, Raleigh, NC
- 1999 Art Review — " 'Unlearned Lessons' by Jim Buonaccorsi at Marshall Arts/Delta Axis", in Number: An Independent Quarterly of the Arts, Fall 1999
- 1998 Discussant, *Computers and Art Symposium*, Memphis Brooks Museum of Art, Memphis, TN
- 1997 Discussant, *Graduate Education: Making It Work*, SECAC Annual Conference, Richmond, VA
- 1996 Art Review — " 'Some Heroes' by Colin McLain at Marshall Arts Gallery", in Number: An Independent Quarterly of the Arts, Fall 1996
- 1996 Art Review — "Clean Modernism: A Review of 'Saddle Soap and Then Some' by Greely Myatt at Ledbetter Lusk Gallery", in Shad Run: an Art Workers' Project, December 1996

SELECTED BIBLIOGRAPHY

- Work included in - Visual Culture*, by Alexis L. Boylan, MIT Press (Essential Knowledge Series), pub. August 11, 2020
- Jamaica Plain Gazette, "Brian Bishop: New Perspectives, Old Methods" by Kristin Bonelli, August, 27, 2009
- Encaustic Works 2009, essay by Heather Hutchison, **Exhibition Catalogue*
- ARTSCOPE, "Centerfold", Volume 4, Number 2, May/June 2009
- NY ARTS, "Artist's Voice", Volume 12, Issue 5/6, May/June 2007
- ArtSEEN Journal, "Drawing Conclusions 2007", Volume 5, Spring 2007
- Red Clay Survey: 2007 Exhibition of Contemporary Southern Art, essay by David Reyes **Exhibition Catalogue*
- Athens Banner-Herald, " 'Interior Landscapes'...", by Julie Philips, September 15, 2007
- [pause], essay by Lance Winn, The University of Delaware, Newark, DE **Exhibition Catalogue*
- Outwin Boochever Portraiture Competition, essay by Dave Hickey, National Portrait Gallery, Washington, DC **Exhibition Catalogue*
- The Washington Post, "Portraiture's Harsh Lessons", by Blake Gopnik, June 25, 2006
- The Atlanta Journal-Constitution, "Colorful Mélange Blends Well", by Jerry Cullum March 12, 2006
- The Commercial Appeal, "A Splash of Great Painting", by Frederic Koeppel, January 21, 2005
- The Star-Ledger, "Connecting Art and the Everyday", by Dan Bischoff, Sunday, August 1, 2004
- Limit Edge Boundary Asymptote: The Fine Lines of Human Space, essay by A. Leist and Y. Nakayama, **Exhibition Catalogue*
- Encaustic Works 2003: Fourth International Biennial Juried Exhibition, essay by Tracey Brashkoff, **Exhibition Catalogue*
- The State, " 'School's Out' captures what is...", by Jeffrey Day, Friday, June 20, 2003
- Winston-Salem Journal, "Dimensions of Drawing", by Tom Patterson, Sunday, May 19, 2002
- ART PAPERS, Exhibition Review "Homegrown", by Linda Johnson Dougherty, Volume 26, Issue 1; Jan./Feb. 2002
- The Spectator, "The Spaces Between: Brian Bishop's 'The Longest Year' ", by Glenn Perkins, December 26, 2001
- New Haven Register, "Questions Left Unanswered in 'Drawing as Inquiry' ", by Judy Birke, May 14, 2000
- New York Times, "Among a Show of Drawings, Looking for Ones with Bite", by William Zimmer, May 14, 2000
- MAX:99, essay by Buzz Spector and Leslie Leubbers, **Exhibition Catalogue*
- Dateline, "MAX: 99, A Mix of Some Highs...", by Melody Barnett, June 24-30, 1999
- The Memphis Flyer, "Bakers' Dozen...", by Cory Dugan, June 24, 1999
- The Commercial Appeal, "Irony of Life Assumes Guise of Art", by Glenna Park, June 26, 1999
- Vital Signs: Drawing as Inquiry, essay by Robert Reed, Creative Arts Workshop, New Haven, CT **Exhibition Catalogue*
- The Memphis Flyer, "... Offering up an earful and eyeful", by Cory Dugan, March, 1998
- The Memphis Flyer, "Art for the Ages: 'Generations' at Marshall Arts", by Cory Dugan, November 3, 1997
- Thirty-Ninth Delta Exhibition of Painting and Sculpture, essay by Townsend Wolfe, **Exhibition Catalogue*
- New American Paintings, Open Studio Competition, 1998