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Born in Memphis, TN 1971; Lives and Works in Boston, MA

EDUCATION

1995 Master of Fine Arts in Painting, Cranbrook Academy of Art, Bloomfield Hills, MI
1993 Bachelor of Fine Arts in Printmaking, Memphis College of Art, Memphis, TN – Emeritus Fellow
1991 School of Visual Arts, New York, NY

GRANTS

2013 Faculty Grant, Center for Excellence in Teaching, Learning and Scholarship, Framingham State University (also 2012, 2010, 2009)
2011 Finalist for Brother Thomas Artist Fellowship, The Boston Foundation
2008 Faculty Research Grant, The University of Alabama
2005 Fellowship, Vermont Studio Center
2004 Faculty Development Grant, College of Arts and Sciences, The University of Alabama
Research Advisory Council Grant, The University of Alabama (also 2006)
2001 Emerging Artist Grant, Durham Arts Council
2000 Fellowship, Virginia Center for Creative Arts

ARTIST RESIDENCIES

2008 Salzburg Kunstlerhaus, Salzburg, Austria (*awarded but deferred)*
2007 School of Visual Arts, New York, NY
2006 Vermont Studio Center, Johnson, VT
2000 Virginia Center for Creative Arts, Mt. San Angelo, Sweet Briar, VA

TEACHING EXPERIENCE

2008 Associate Professor of Art, Framingham State University, Framingham, MA (2008 - present)
* (promoted to the rank of Associate Professor and awarded Tenure in 2011)
Courses Taught: ARTS 120: Introduction to Painting; ARTS 200: Drawing Fundamentals; ARTS 254: Painting Methods; ARTS 351: Watercolor; ARTS 301 Color Theory; ARTS 354: Painting Composition; ARTS 300: Life Drawing; ARTS 369: Figure Painting; ARTS 358: Landscape Painting; ARTS 473: Special Topics in Studio Art; ARTS 478: Advanced Painting; ARTS 920: Advanced Drawing Studio; ARTS 820: Graduate Painting; ARTS 930: Advanced Painting Studio; ARTS 995: Graduate Seminar in Art Education

2002 Assistant Professor of Art, The University of Alabama, Tuscaloosa, AL (2002-2008)*
* (promoted to the rank of Associate Professor and awarded Tenure in 2008)
Courses Taught: ART 216: Painting Methods; ART 305: Aqueous Media; ART 316: Painting Composition; ART 317: Painting Concepts; ART 416: Advanced Painting Seminar; ART 516: Graduate Painting Seminar; ART 110: Drawing I; ART 210: Drawing II; ART 410: Advanced Drawing Seminar; EN 609: Texting the Image, Imaging the Text; ART 309: Navigating The Artworld - Theory and Practice; ART 511: Graduate Seminar - Issues in Contemporary Art. *course was a team-taught collaborative seminar with the Graduate Program in Creative Writing*

2001 Visiting Lecturer, The University of North Carolina, Chapel Hill, NC
Courses Taught: ART 04: Basic Drawing and Composition

2000 Lecturer, Mount Olive College -Triangle Campus, Durham, NC (2000-2002)
Courses Taught: ART 110: Introduction to the Visual Arts

1999 Instructor, The University of Memphis, Memphis, TN
Courses Taught: AR 1314: Figure Drawing

1998 Instructor, ARTIS Independent Studios, Florence, Italy
Courses Taught: SA 513: Studio Art Graduate Directed Study
Visiting Instructor, Memphis Center for Architecture, Memphis, TN
Courses Taught: ARCH 212: Experiential Drawing

1997 Instructor, Memphis College of Art, Computer Arts Graduate Program, Memphis, TN (1997-1998)
Courses Taught: CA 510: Computer Arts Seminar, Served as Thesis Project Advisor

1996 Instructor, Memphis College of Art, Undergraduate Fine Arts Division, Memphis, TN (1996-1997)
Courses Taught: PT110: Painting I

1995 Instructor, Memphis College of Art, Studio Arts Graduate Program, Memphis, TN (1995-1998)
Courses Taught: Served as Thesis Project Advisor
Instructor, Mid-South Community College, West Memphis, AR (1995-1999)
Courses Taught: AR 1103: Art Appreciation; AR 1113: Introduction to Visual Communications

VISITING ARTIST LECTURES

2013 University of Connecticut, Storrs, CT
Ithaca College, Itahaca, NY
New Hampshire Institute of Art, MFA Program, Peterborough, NH
2012 New York Academy of Art, New York, NY
2009 Louisiana Tech University, Ruston, LA
2008 Pennsylvania College of Technology, Williamsport, PA
Western Carolina University, Cullowhee, NC
Rhodes College, Memphis, TN
2007 University of Alabama at Huntsville, Huntsville, AL
University of West Georgia, Carrolton, GA
2006 University of North Alabama, Florence, AL
Clemson University, Clemson, SC
2005 The University of Delaware, Newark, DE
Rhodes College, Memphis, TN
2004 The University of Mississippi, Oxford, MS
Cranbrook Academy of Art, Bloomfield Hills, MI
2003 Georgetown University, Washington, DC
Freed-Hardeman University, Henderson, TN
The University of Alabama at Birmingham, Birmingham, AL
2002 The University of the South -Sewanee, Sewanee, TN
2001 Cranbrook Academy of Art, Bloomfield Hills, MI
2000 Old Dominion University, Norfolk, VA
1998 Arkansas State University, Jonesboro, AR
1995 The University of Detroit-Mercy, Detroit, MI

CURATORIAL EXPERIENCE

2013 Juror, *2013 Biennial Exhibition*, New Hampshire Institute of Art, Manchester, NH
2008 Juror, *Annual Student Exhibition*, The University of Alabama at Huntsville, Huntsville, AL
2007 Juror*, Face Value (National Juried Competition*), Broward Community College Fine Arts Gallery, Davie, FL
2004 Guest Curator, *Currents in Regional Painting,* Sarah Moody Gallery of Art, The University of Alabama, Tuscaloosa, AL
2003 Juror, Kentuck Festival of the Arts, Kentuck Arts Center, Northport, AL
2001 Selection Committee, Durham Arts Council Gallery, Durham, NC
1999 Advisory Panel, Glenview Community Gateway Project, Urban Arts Initiative of Memphis/Shelby County, TN
Guest Curator*, Visualizing Digiteracy: Considering Current Technologies*, Memphis College of Art, Memphis, TN
1997 Emerging Artist Selection Committee, Greater Memphis Arts Council - Arts Day Exhibition, Memphis, TN
Juror*, Annual Student Exhibition*, Arkansas State University, Jonesboro, AR
1996 Juror*, Delta Artists' Society Annual Exhibition*, Crittendon Arts Council, West Memphis, AR
Guest Curator*, Identity Crisis, Mid-South Gallery*, Mid-South Community College, West Memphis, AR
Exhibition Steering Committee Member*, X Marks The Spot: Tenth Annual Invitational*, Memphis, TN

ADMINISTRATIVE EXPERIENCE

2012 Chair, Department of Art + Music, Framingham State University, Framingham, MA (2012-present)
2011 Coordinator of Graduate Studies, Department of Art + Music, Framingham State University (2011-present)
2001 Program Coordinator, Duke University Museum of Art, Durham, NC (2001-2002)
2000 Staff Specialist, Duke University Museum of Art, Durham, NC

1997 Assistant to the Dean, Memphis College of Art, Memphis, TN (1997-1998)
Director of Exhibitions, Memphis College of Art Galleries, Memphis College of Art, Memphis, TN (1997-1999)
1995 Admissions Counselor, Memphis College of Art, Memphis, TN
Director / Curator, Art Workers' Union Local 451˚ and the Plan B Gallery, Memphis, TN (1995-1998)

PROFESSIONAL SERVICE

Board of Trustees, Danforth Art Museum\School, Framingham, MA (2012 – present)
Artist Peer Review Panel, City of Boston and Boston Redevelopment Authority (2012-present)
Graduate Education Council, Framingham State University (2011 – present)
Jury for Distinguished Body of Artistic Work, College Art Association, Chair (2011-present)
Nominating Committee, College Art Association (2012-2013)
Peer Textbook Reviewer, Cengage Learning- Wadsworth (2012)
Painting Fellowship Jury, New Jersey State Council on the Arts (2010)
Institutional Review Board (IRB), Framingham State University, Framingham, MA (2010-present)
Services to Artists Committee, College Art Association (2005- 2011), Chair (2008-11)
Annual Conference Committee, College Art Association (2008-2011)
Task Force, Professional Practices for Visual Artists Guidelines, College Art Association (2009-2011)
Visual Art Content Advisory Committee, Massachusetts Test for Educator Licensure (MTEL), Massachusetts Department of Elementary and Secondary Education (2009-2010)
Curriculum Committee, Department of Art + Music, Framingham State University (2008-present)
Arts and Humanities Council, Framingham State University, Framingham, MA (2009-present)
Board of Directors, Jamaica Plain Arts Council, Boston, MA (2008-2012)
Creative Campus Initiative/University Arts Council, The University of Alabama (2005-2008)
Director of Undergraduate Studies, Department of Art, The University of Alabama (2006-2008)
Faculty Senate, The University of Alabama (2005-2007)
Academic Affairs Sub-Committee, Faculty Senate, The University of Alabama (2005-2007)
Undergraduate Programs and Services Committee, The University of Alabama (2004-2007)
Core Curriculum Sub-Committee, UPSC, The University of Alabama (2004-2006)
Faculty and Staff Benefits Committee, The University of Alabama (2004-2005)
Visiting Artist Committee (Chair), Department of Art, The University of Alabama (2002-2008)
Sarah Moody Gallery of Art Advisory Committee, Department of Art, The University of Alabama (2002-2008)
Faculty Advisor, The Art Students' League, Department of Art, The University of Alabama (2003-2008)
Scholarship Committee, Department of Art, The University of Alabama (2002-2004)
Visiting Artist Committee, Memphis College of Art (1998)

SELECTED SOLO EXHIBITIONS

2010 Boston Art Windows: A Project of the City of Boston, Lafayette Corporate Center, Boston, MA
2009 Louisiana Tech University, Ruston, LA
2008 Gallery at Penn College, Pennsylvania College of Technology, Williamsport, PA
MATERIAL, Memphis, TN
Clara M. Eagle Gallery, Murray State University, Murray, KY
2007 University of West Georgia, Carrolton, GA
University of North Alabama, Florence, AL
2006 The University of Delaware, Newark, DE
2005 Springhill College, Mobile, AL
Second Floor Contemporary, Memphis, TN
2004 Youngblood Gallery, Atlanta, GA
Walsh Gallery, Georgetown University, Washington, DC
2003 Freed-Hardeman University, Henderson, TN
2002 Artspace, Raleigh, NC
2000 Creative Arts Workshop, New Haven, CT (two-person exhibition) *
Arkansas State University, Fine Arts Center, Jonesboro, AR

Cheekwood Museum of Art, Nashville, TN
1999 Ledbetter Lusk Gallery, Memphis, TN
1998 Cossitt Gallery, Memphis, TN
1996 David Klein Gallery, Birmingham, MI
1993 Cooper Street Gallery, Memphis, TN

SELECTED GROUP EXHIBITIONS

2013 *Material Anthology,* Crosstown Arts, Memphis, TN
Present Tense, Dixon Gallery and Gardens, Memphis, TN
2012 *-ology,* Amstel 41 Gallery, Amsterdam, The Netherlands
Fifteenth Anniversary Retrospective, Youngblood Gallery, Atlanta, GA
2011 *Artspace 25: Collective Consciousness,* Galway Arts Centre, Galway, Ireland
Charged Brushes, (curated by Robert Bunkin and Colleen Randall), The Painting Center, New York, NY
2010 *Small Works*, 440 Gallery, Brooklyn, NY
The Object of Nostalgia, A+D Gallery, Columbia College, Chicago, IL
2009 *Plus One*, Bromfield Gallery, Boston, MA
Generation 3k, ATAC, Framingham, MA
Painting Invitational, Moon Gallery, Berry College, Rome, GA
2008 *Gulf-South Regional Contemporary Art Exhibition,* Bridge for Emerging Contemporary Art (BECA), New Orleans, LA
2007 *Interior Landscapes,* Clayton Street Gallery, Athens, GA
Second Annual Encaustic Invitational, Conrad Wilde Gallery, Tucson, AZ
Celebrating The Arts of Alabama, The Alabama State Council for the Arts Gallery, Montgomery, AL
2006 *Pink Days, Azure Nights*, Dalton Gallery, Agnes Scott College, Atlanta, GA
2005 *Information in Formation,* Visual Arts Gallery, The University of Alabama at Birmingham, Birmingham, AL
A Link To The Past: Contemporary Artists Inspired by the Renaissance, Museum of Arts & Sciences, Macon, GA
Drawing: New Directions, Elon University, Elon, NC
2004 Limit *Edge Boundary Asymptote: The Fine Lines of Human Space,* City Without Walls, Newark, NJ *
Focus/Alabama, Space 301, Mobile, AL
Serious Moonlight: 9th Annual Invitational Benefit, Cranbrook Art Museum, Bloomfield Hills, MI *
SECCA Collects, Southeastern Center for Contemporary Art, Winston-Salem, NC
2003 *Drawing Upon Structure,* Delaware Center for Contemporary Art, Wilmington, DE
School's Out: Emerging Artists from the Southeast, City Art Gallery, Columbia, SC
Switchyard, Zeitgeist Gallery, Nashville, TN
Brian Bishop, Ashley Oates, Kelly Popoff, Southside Gallery, Oxford, MS
2002 *Body,* Musawwir Art Space, Midland Park, NJ
2001 *Working Drawings,* Green Hill Center for North Carolina Art, Greensboro, NC
August Art, Rawspace, New York, NY
Homegrown, Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC *
Recent Work by Gallery Artists, Gallery 111, Johannesburg, Gauteng, Republic of South Africa
2000 *Five Alive,* Elon University, Elon, NC
Serious Moonlight: 6th Annual Invitational Benefit, Cranbrook Art Museum, Bloomfield Hills, MI
Will?, Old Dominion University, University Gallery, Norfolk, VA
1999 *Restart:,* Gallery 111, Johannesburg, Gauteng, Republic of South Africa
Collision of Cool-part 2, Artpack, Farmington Hills, MI
TECHnology, NATO Conference, Webb Center, Old Dominion University, Norfolk, VA
Price is Right, Ledbetter Lusk Gallery, Memphis, TN
MAX '99, (curated by Buzz Spector), Art Museum of The University of Memphis, Memphis, TN *
1998 *Collision of Cool,* Network Gallery, Pontiac, MI
1997 *Arts in the Park - Then and Now: Tenth Anniversary Exhibit,* Memphis Brooks Museum of Art, Memphis, TN *
Drive - By Art: Art in a Ryder Truck, sponsored by Delta Axis and Marshall Arts, Memphis, TN
Memphis Arts Council Invitational, Memphis College of Art Gallery, Memphis, TN

1996 *Generations,* Marshall Arts, Memphis, TN
Cut Across the Middle, Alternate Current ArtSpace, Austin, TX
White Trash/Black Velvet, Clough-Hanson Gallery, Rhodes College, Memphis, TN
Phase Four, Network Gallery, Pontiac, MI
Swap, Marshall Arts, Memphis, TN
Cut Across the Middle, Neo-Post-Now Gallery, Manitiwoc, WI
1994 *Cross-Section/Memphis,* Marshall Arts, Memphis, TN
Close (Non) Proximity, (two-person exhibition) Itawamba Community College, Fulton, MS
1992 Seventh *Annual Cooper-Young Area Artists Exhibition,* Cooper Street Gallery, Memphis, TN
On and Off the Wall, Askew Nixon Ferguson Gallery, Memphis, TN
Memphis Arts Festival Invitational Exhibition, Arts In The Park, Memphis, TN

SELECTED JURIED COMPETITIONS

2009 *Northeast Prize Show,* (juried by William Stover), Kathryn Schulz Gallery, Cambridge Art Association, Cambridge, MA
Encaustic Works 2009, (juried by Heather Hutchison), Castle Gallery, College of New Rochelle, NY
2007 *The Red Clay Survey: 2007 Exhibition of Contemporary Southern Art,* (juried by Margaret Lazzari), Huntsville Museum of Art, Huntsville, AL*
Drawing on Alabama, (juried by Florence Neal), Biggin Gallery, Auburn University, Auburn, AL
2006 *Outwin Boochever Portaiture Competition,* (juried by panel consisting of Carolyn K. Carr, Trevor Fairbrother, Brandon Fortune, Thelma Golden, Sidney Goodman, Marc Pachter and Katy Siegel), National Portrait Gallery, Smithsonian Institution, Washington, D.C. *
2004 *Seventh Annual SECAC Members' Exhibition*, (juried by George Kinghorn and Paul Karabinis), Jacksonville Museum of Modern Art, Jacksonville, FL
2003 *Encaustic Works 2003: Fourth International Juried Biennial*, (juried by Tracey Brashkoff), Marist College Art Gallery, Poughkeepsie, NY - Merit Award *
2002 *Bi-State Art Exhibition*, (juried by Sam Corso), Meridian Museum of Art, Meridian, MS - Merit Award
1999 *New American Painting 19,* Open Studios Press (exhibition in print) *
1998 *Vital Signs: Drawing as Inquiry*, (juried by Robert Reed), Creative Arts Workshop, New Haven, CT - Grand Prize *
1996 *39th Annual Delta Exhibition*, (juried by Robert Stackhouse), Arkansas Arts Center, Little Rock, AR - Merit Award *

** Denotes Accompanying Catalogue*

SELECTED ONLINE EXHIBITIONS

2013 *Tune-in, Paint-Out*, (curated by Clayton Colvin), Curating Contemporary, www.curatingcontemporary.com
2009 *Beautiful and Bizarre*, (curated by Alexis Avedisian), VELLUM, www.vellum-online.com
Freedom, (curated by Megan Murphy), ARTOCRACY, www.artocracy.org
Thoughts, (curated by Megan Murphy), ARTOCRACY, www.artocracy.org
2008 *Change,* (curated by Chelsea Sweetin), ARTOCRACY, www.artocracy.org
2007 *Drawing Conclusions,* (juried by Denis Isaia), ArtSEEN Journal Online, www.artseenjournal.com

CURATED ARTIST REGISTRIES

The Drawing Center, New York, NY
White Columns, New York, NY
The Painting Center, New York, NY
CultureHall, New York, NY

SELECTED COLLECTIONS

First Tennessee Memphis Collection, First Tennessee Bancorporation
Marriott Hotels, Inc.
Northwest Airlines, Inc.
Various Private Collections - New York, NY; Detroit, MI: Memphis, TN; Nashville, TN; St. Petersburg, FL; Washington, DC; Oxford, MS; Seattle, WA, Los Angeles, CA; Little Rock, AR; Boston, MA; Raleigh, NC

PUBLICATIONS/PANELS

2014 Essay, "Painting in Retrograde" in Big Red & Shiny Journal, Vol.2, Issue 21, June-July 2014

Presenter, *Re-contextualizing Painting in the Digital Age,* 102nd Annual College Art Association (CAA) Conference, Chicago, IL

Paper Title: *"Painting in the Age of the Screen"*

2013 Chair, *Reframing Painting: A Call for a New Critical Dialogue,* 101st Annual CAA Conference, New York, NY

**with Lance Winn, Associate Professor of Art, The University of Delaware*

2012 Essay, "Taming the Uncontrollable" in Clayton Colvin: Space Mountain, Beta Pictoris/Maus Contemporary, Birmingham, AL.

2011 Chair, *Health and Safety in the Artist Studio,* 99th Annual CAA Conference, New York, NY

2010 Presenter, *The Object of Nostalgia,* 98th Annual CAA Conference, Chicago, IL

Paper Title: *"The Interstice Between The Sentimental and Cynical Act of Painting"*

2008 Presenter, *Painting Open Studio Session,* 96th Annual CAA Conference, Dallas, TX

Paper Title: *"Navigating the Gulf Between Compulsion and Irony in Contemporary Painting"*

2007 Chair, *Pushing the Envelope: Contemporary Strategies for Painting,* SECAC Annual Conference, Charleston, WV

2007 Chair, *Painting and Plurality: Schisms,-ism's and the Difficulty of Definition,* 95th Annual CAA Conference, New York, NY

**with Lance Winn, Assistant Professor of Art, The University of Delaware*

2004 Catalogue Entry, *23rd Annual Contemporary Art Festival,* Magic City Art Connection, Birmingham, AL

Presenter, *Down and Dirty: The Sanitizing of Painting in the 21st Century,* 93rd Annual CAA Conference, Atlanta, GA

Paper Title: *"Longing, Compulsion and Disconnection in Contemporary Painting"*

Presenter, *The Next Generation: SECAC's Newest Artist-Educators*, SECAC Annual Conference, Jacksonville, FL

2003 Chair, *Teaching Painting in the Post-Digital Era,* SECAC Annual Conference, Raleigh, NC

1999 Art Review — " 'Unlearned Lessons' by Jim Buonaccorsi at Marshall Arts/Delta Axis", in Number: An Independent Quarterly of the Arts, Fall 1999

1998 Discussant, *Computers and Art Symposium*, Memphis Brooks Museum of Art, Memphis, TN

1997 Discussant, *Graduate Education: Making It Work,* SECAC Annual Conference, Richmond, VA

1996 Art Review — " 'Some Heroes' by Colin McLain at Marshall Arts Gallery", in Number: An Independent Quarterly of the Arts, Fall 1996

Art Review — "Clean Modernism: A Review of 'Saddle Soap and Then Some' by Greely Myatt at Ledbetter Lusk Gallery", in Shad Run: an Art Workers' Project, December 1996

SELECTED BIBLIOGRAPHY

Jamaica Plain Gazette, "Brian Bishop: New Perspectives, Old Methods" by Kristin Bonelli, August, 27, 2009

Encaustic Works 2009, essay by Heather Hutchison, **Exhibition Catalogue*

ARTSCOPE, "Centerfold", Volume 4, Number 2, May/June 2009

NY ARTS, "Artist's Voice", Volume 12, Issue 5/6, May/June 2007

ArtSEEN Journal, "Drawing Conclusions 2007", Volume 5, Spring 2007

Red Clay Survey: 2007 Exhibition of Contemporary Southern Art, essay by David Reyes **Exhibition Catalogue*

Athens Banner-Herald, " 'Interior Landscapes'...", by Julie Philips, September 15, 2007

[pause], essay by Lance Winn, The University of Delaware, Newark, DE **Exhibition Catalogue*

Outwin Boochever Portaiture Competition, essay by Dave Hickey, National Portrait Gallery, Washington, DC **Exhibition Catalogue*

The Washington Post, "Portraiture's Harsh Lessons", by Blake Gopnik, June 25, 2006

The Atlanta Journal-Constitution, "Colorful Mélange Blends Well", by Jerry Cullum March 12, 2006

The Commercial Appeal, "A Splash of Great Painting", by Frederic Koeppel, January 21, 2005

The Star-Ledger, "Connecting Art and the Everyday", by Dan Bischoff, Sunday, August 1, 2004

Limit Edge Boundary Asymptote: The Fine Lines of Human Space, essay by A. Leist and Y. Nakayama, **Exhibition Catalogue*

Encaustic Works 2003: Fourth International Biennial Juried Exhibition, essay by Tracey Brashkoff, **Exhibition Catalogue*

The State, " 'School's Out' captures what is...", by Jeffrey Day, Friday, June 20, 2003

Winston-Salem Journal, "Dimensions of Drawing", by Tom Patterson, Sunday, May 19, 2002

ART PAPERS, Exhibition Review "Homegrown", by Linda Johnson Dougherty, Volume 26, Issue 1; Jan./Feb. 2002

The Spectator, "The Spaces Between: Brian Bishop's 'The Longest Year' ", by Glenn Perkins, December 26, 2001

New Haven Register, "Questions Left Unanswered in 'Drawing as Inquiry' ", by Judy Birke, May 14, 2000

New York Times, "Among a Show of Drawings, Looking for Ones with Bite", by William Zimmer, May 14, 2000

MAX:99, essay by Buzz Spector and Leslie Leubbers, **Exhibition Catalogue*
Dateline, "MAX: 99, A Mix of Some Highs...", by Melody Barnett, June 24-30, 1999
The Memphis Flyer, "Bakers' Dozen...", by Cory Dugan, June 24, 1999
The Commercial Appeal, "Irony of Life Assumes Guise of Art", by Glenna Park, June 26, 1999
Vital Signs: Drawing as Inquiry, essay by Robert Reed, Creative Arts Workshop, New Haven, CT **Exhibition Catalogue*
The Memphis Flyer, "... Offering up an earful and eyeful", by Cory Dugan, March, 1998
The Memphis Flyer, "Art for the Ages: 'Generations' at Marshall Arts", by Cory Dugan, November 3, 1997
Thirty-Ninth Delta Exhibition of Painting and Sculpture, essay by Townsend Wolfe, **Exhibition Catalogue*
New American Paintings, Open Studio Competition, 1998